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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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## Summary Information

**Permit No:** F00142505 **Type of Permit:** FILMING **Release Date:** 09/21/2018

**Production Company** MULHOLLAND PRODUCTIONS INC

**Insured Company Name** MULHOLLAND PRODUCTIONS INC
Contact Phone No. 1 818-692-2408
Contact Phone No. 2
Fax
Address 4717 WILLIS AVE, #17
SHERMAN OAKS, California 91403

**Production Title** ASSENT

**Type of Production** Feature

**Producer** Charles Berg

**Director** Sam Irvin

**1st AD** Sazzy Lee

**Production Manager** Charles Berg

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Charles Berg
Primary Phone Mobile - 818-692-2408
Secondary Phone

**Location Assistant** Mary Fry
Primary Phone Mobile - 310-424-8155
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $276.00 |
| Posting 900 | $207.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $553.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY MOTION FEE - SHERIFF FACILITIES | $400.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $512.00 |
| FILMLA MONITOR FEES OVERTIME | $192.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $256.00 |
| LA COUNTY-SPECIAL EFFECTS PERMIT FEE | $288.00 |

**Total Permit Fee** $4,012.00

**Number of Locations** 6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

**Location Address** 45100 60th St W, Lancaster, CA, 93536

**Location Name** MIRA LOMA DETENTION CENTER

**Location Type** Government Building/Facility

**Film Dates** 9/22/2018 - 9/22/2018 07:00 - 13:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Trailers | 3 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 30 |
| Extras | 15 |
| LA County Field Inspection | 1 |

**Filming Activities** Drive ups & away; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 4014 **Grid:** F5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |
| | LOS ANGELES COUNTY SHERIFF DEPARTMENT | Adrian Fayad |

**Coordinator Note** LA COUNTY FIRE DEPARTMENT PERMIT # 2891 130/80

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

**Location Address** 6201 Soledad Canyon Road, Unincorporated Los Angeles County, CA, 93510

**Location Type** Ranch

**Film Dates** 9/22/2018 - 9/23/2018 07:00 - 22:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
18-FX503-80.pdf
Acton Special Filming Conditions Revised 2018_09_13.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 4000 gal water truck | 1 |
| 5 or 10 ton trucks | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Trailers | 3 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 35 |
| Extras | 10 |
| LA County Field Inspection | 1 |

**Filming Activities** Interior and exterior dialogue;

**Special Effects:** F/X Permit # 18-FX503-80

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 1 | 1 |

Description of F/X Scene: TALENT SMOKING IN THE BACKGROUND. ACTUAL COOKING ON A PROPANE POWERED STOVE. TALENT WELDING.

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

- (2) 5 GALLON PROPANE TANKS

*ACTUAL COOKING ON PROPANE FED OVEN.
*ANY COMBUSTIBLES IN PROXIMITY TO ANY OPEN FLAME MUST BE FIRE TREATED OR REMOVED.
*TALENT WELDING MUST BE WEARING PROTECTIVE GEAR (LEATHER WELDING GEAR) DURING FX.
*MINIMUM OF TWO (2) 4A60BC FIRE EXTINGUISHERS DURING WELDING FX.
*NO MINORS.

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 4464 **Grid:** F6

**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

**Coordinator Note** Outdoor lighting utilized for purposes other than filming shall comply with the Rural Outdoor Lighting District
No construction of any type of set and no ground disturbance within the Significant Ecological Area.

**Coordinator Note** Must comply with Waiver

**Coordinator Note** 4000 WATER TRUCK REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT # 2891 130/80

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

**Location Address** 3202 W 18th St, Los Angeles, CA, 90019

**Location Type** Private Residence

**Film Dates** 9/25/2018 - 10/6/2018 07:00 - 02:00 12 days

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Stakebed Trucks | 2 |
| Trailers | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| Spot Check | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** G5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

**Coordinator Note** SPOTCHECK APPROVED BY INSPECTOR OWENS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
3115 W Adams Blvd, Los Angeles, CA, 90018

**Posting "No Parking" signs**
S/S 18TH, 900' IN FRONT OF 3202 W 18TH ST
E/S 3RD AVE, 150' FROM W 18TH ST SOUTH TO W WASHINGTON BLVD
NO ACTIVITY IN POSTING BEFORE 0700 OR AFTER 0200**

**Approximate Footage** 901 - 1200 **Log Number** 216877

**Date(s)** 9/25/2018 to 10/6/2018 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

# This location has been CANCELED

**Location Address** 20034 Calvert St, Los Angeles, CA, 91367

**Location Type** Private Residence

**Film Dates** 9/25/2018 - 9/25/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| Spot Check | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 530 **Grid:** E7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

**Posting "No Parking" signs** S/S OF CALVERT STREET 600 FEET STARTING AT WINNETKA HEADING EAST GOING TOWARD FRONT OF 20034 CALVERT ST

**Approximate Footage** 301 - 600 **Log Number** 216879

**Date(s)** 9/25/2018 to 9/25/2018 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

# This location has been CANCELED

**Location Address** 6740 Amigo Ave, Los Angeles, CA, 91335

**Location Type** Private Residence

**Film Dates** 9/24/2018 - 9/24/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 530 **Grid:** H6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** **LOCATION CANCELED. POSTING/NOTIFICATION FEES DUE**

**Parking** **Base Camp** **Crew Parking**

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

Location Type : Filming Location

Location Type : To Be Determined

**Posting "No Parking" signs** E/S AMIGO, 300 FEET DIRECTLY IN FROM OF LOCATION

S/S VANOWEN, 300' AMIGO EAST

**Approximate Footage** 301 - 600 **Log Number** 216880

**Date(s)** 9/24/2018 to 9/24/2018 **Time(s)** 07:00 to 22:00

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6255 W Sunset Blvd, 12th Floor
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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

**Location Address** 2218 S Harvard Blvd, Los Angeles, CA, 90018

**Location Type** Private Residence

**Location Description** PRIVATE RESIDENCE

**Film Dates** 9/24/2018 - 9/24/2018 07:00 - 22:00 1 day
9/25/2018 - 9/25/2018 07:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Exterior filming activity may not exceed a two hour time frame.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Harvard_BL__Aug_2018_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 1 |
| Trailers | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** H6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142505 | **Location Manager** | Charles Berg |
| **Production Company** | MULHOLLAND PRODUCTIONS INC | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | MULHOLLAND PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | ASSENT | | |

FILML.A. MONITORS — Adam Meyer Approver

**Coordinator Note** NO PARKING IN FRONT OF FIRST AME CHURCH

**Coordinator Note** FILM LA MONITOR REQUIRED FOR THE FOLLOWING DATES.

9/24; 0600-2200 HOURS.
9/25; 0600-1400 HOURS.

**Coordinator Note** ***LEAVING TRUCKS IN POSTING OVERNIGHT ON LA SALLE AVE ONLY. ABSOLUTELY NO OVERNIGHT PARKING ON HARVARD BLVD***

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
3115 W Adams Blvd, Los Angeles, CA, 90018

**Posting "No Parking" signs** 300 FEET ON E/S OF S. HARVARD BLVD BETWEEN W. 22ND ST SOUTH TO W. 25TH ST

600 FEET ON W/S OF S. LA SALLE AVE BETWEEN W. 22ND ST SOUTH TO W 24TH ST

***LEAVING TRUCKS IN POSTING OVERNIGHT ON LA SALLE AVE ONLY. ABSOLUTELY NO OVERNIGHT PARKING ON HARVARD BLVD***

**Approximate Footage** 601 - 900 **Log Number** 216946

**Date(s)** 9/24/2018 to 9/25/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00142505

# COUNTY OF LOS ANGELES FIRE DEPARTMENT
## FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

## SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

**Permit Number:** 18-FX503-80 **Film Permit Number:** 18-2891-80 / 142505

**Production Title:** Wrong Neighbor
**Production Company:** Mulholland Productions Inc
**Location Manager:** Charles Berg
**Phone Number:** (818) 692-2408

**Pyro-technician in Charge:** Albert Lannutti
**State Fire Marshal License:** 1117-06
**Cell Phone Number:** 310-560-5292
**Office Phone Number:**
**FAX Number:**
**Email:** bangfx@gmail.com

**Pyrotechnic Assistant:** Kyle Holley
**State Fire Marshal License:** 3553-08
**Additional:**
**Cellphone Number:** (260) 450-0894
**Email:** Holley_kyle@yahoo.com

**FX Location:** 6201 Soledad Cyn Rd Acton CA 93510 **Date:** 9/22-23/18 **Time:** 0700-2200
**Additional Location:** Middleton **Date:** **Time:**
**Description of FX Scene:** Talent smoking in the background, actual cooking on a propane powered stove. Talent welding.

**Storage Type:** ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
**Lifters:** ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
**Loose Black Powder:** **Other Powder:**
**Sparks/Squibs:** ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
**Other Squibs:**
**Primacord:** ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
**Smoke:** White: Black: Other:
**Flammable Liquids:** Gasoline: Diesel: Rubber Cement:
**Propane:** Tanks: 2 Size: 5 gal Tanks: Size: Tanks: Size:
**Other Flammables:** Herbal Cigarettes

**REQUIREMENTS:** Actual cooking on propane feed oven. Any combustibles in proximity to any open flame must be fire treated or removed. Talent welding must be wearing protect gear (leather welding gear) during FX. Minimum of (2) 4A 60BC extinguishers during welding FX. No minors

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

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Permit #F00142505

# COUNTY OF LOS ANGELES FIRE DEPARTMENT

## FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

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## SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

**ISSUED BY:** Insp: Al Hugo **DATE:** 9/21/2018

NOT A PERMIT

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Acton Special Filming Conditions
Friday, September 14, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads. The Department of Public Works (DPW) will provide template signage language to FilmLA to ensure consistency of information.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Traffic control plans are required for all full road closures. Requests to restrict the hours of a road closure will be evaluated by DPW on a case by case basis. Under the current DPW regulations, rush hour is limited to 5am to 9am for morning rush. However, DPW will assess traffic flow data[4] to consider adjusting road closure times for the Soledad Canyon/Crown Valley Corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW Traffic Study is in process

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11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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# SPECIAL FILMING CONDITIONS
# 2200 BLOCK OF HARVARD BOULEVARD

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Barbara Holmes with the First AME Church of Los Angeles (2270 Harvard Boulevard) must be contacted at (323) 735-1251 Ext. 2202 (office), or email Businessoffice@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church of Los Angeles).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

| | | | |
|---|---|---|---|
| 1. | First AME Church of Los Angeles | Contact: Barbara Holmes | (323) 735-1251 Ext.2202 |
| 2. | Greater Page Temple | Contact: Rev. L.C. Page | (323) 733-9691 |
| 3. | Golden State Mutual Life Ins. Co. | Contact: Clifton Blevins | (323) 731-1131 |

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained by the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time

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